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Ajanta

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Analysis of the play, "The Glass Menagerie".

The play is a memory play that explored the fragility of human ~~experiences~~ aspirations and the haunting power of the past. Set in St. Louis during the 1930's the play revolves round the wingfield family Tom his sister Laura and his mother Amanda. Each character struggles against the its reality highlights the themes of escape, illusion and the pursuit of unattainable dreams.

Amanda Wingfield is a faded southern belle who clings to memories of her past grandeur. She places immense pressure on Laura to find a suitable husband. Seeing this as a way to escape their financial difficulties. Amanda's refusal to acknowledge the harsh reality of the situation underscores one of the play's central themes. The conflicts between illusion and reality.

Laura symbolised by her collection of delicate

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